

IDS 400 Final Project Guidelines and Rubric

Overview

In this course, you will explore the role of culture in today's world. It is important to recognize the benefits and challenges of diversity and the value of developing culturally responsive practices.

Problems in diversity have influence on many aspects of society, and how that is dealt with requires diverse knowledge and perspectives to investigate and change. Across many disciplines, the ability to investigate and then articulate a plan to inspire change is often necessary to achieve personal and professional goals. The purpose of this project is to examine the role of culture in society, and to examine how that impacts individuals through the development of a plan that addresses a local or global problem relating to issues in diversity.

This project is divided into **four milestones**, which will be submitted at various points throughout the course to scaffold learning and ensure quality final submissions. These milestones will be submitted in **Modules Two, Three, Five, and Six**. The final product will be submitted in **Module Seven**.

In this assignment, you will demonstrate your mastery of the following course outcomes:

- IDS-400-01: Analyze the relationships among culture, diversity, and self by investigating their influence on one's discipline of study or chosen profession
- IDS-400-02: Integrate interdisciplinary approaches for determining how issues of diversity affect modern societies in both personal and professional contexts
- IDS-400-03: Describe the cultural and social influences on the development of personal identity by employing appropriate research strategies
- IDS-400-04: Recommend strategies for overcoming obstacles in diversity to meet personal and professional goals
- IDS-400-05: Articulate informed viewpoints on how to ensure cultural responsiveness in personal and professional contexts using effective communication skills
- IDS-400-06: Assess the challenges of overcoming issues in diversity through the incorporation of diverse perspectives and viewpoints informed by relevant literature and peer experiences

Prompt

For this project, you will choose a local or global issue that pertains to problems in diversity and one or more of the topics addressed in this course (e.g., race and diversity; cultural identity; feminism and diversity; diversity through class, age, and ability; and diversity in the workplace). Some examples of broad issues within these topics can be located in the Example Issues and Topics for Final Project document located in the Assignment Guidelines and Rubrics topic in the Start Here area. In this presentation, you will explain a chosen issue and how it pertains to culture, include problems in diversity and any applicable topics, and provide a plan of action for addressing this issue. This plan should include recommendations for improvements as well as strategies and a plan for implementing the recommendations. You will develop your plan as a multimedia presentation with an oral narration component. This oral component should be a recorded oral narration that accompanies your multimedia presentation. You will be required to provide written speaker notes that correspond with your presentation in a separate Word document. Be sure to support your answers with appropriate evidence from relevant and appropriate research.

Specifically, the following **critical elements** must be addressed. These are not in any particular order and can be constructed in your presentation in any configuration. Most of the critical elements align with a particular course outcome (shown in brackets).

- I. **Introduction:** For this part of the project, you will examine the role of the individual in a global society and how problems in diversity influence aspects of culture and the individual. You will explore topics that have been discussed in this course (e.g., race and diversity; cultural identity; feminism and diversity; diversity through class, age, and ability; and diversity in the workplace) to help guide your analysis.
 - A. Analyze how **social practices** have been shaped by problems in diversity in modern culture. [IDS-400-01]
 - B. Utilizing the four lenses, explain how a **topic** discussed in the course has or has not influenced modern society. [IDS-400-02]
 - C. Analyze how problems in diversity have influenced **societal change**. [IDS-400-01]
 - D. Analyze how problems in diversity have influenced the behaviors and operations of individuals in your **discipline of study** or the professional field you are interested in going into. [IDS-400-01]
- II. **Issue:** For this part of the project, you will introduce your chosen issue and how it relates to of the bigger problems in diversity, as well as any of the topics that have been discussed in the course.
 - A. Using appropriate research strategies, describe a **social or global issue** that is related to problems in diversity. [IDS-400-03]
 1. What is the origin of the issue?
 2. What is the issue about?
 - B. Using appropriate research strategies, describe the **target population** of the issue. [IDS-400-03]
 1. Who is impacted by the issue?
 2. What is important to know about the target population?
 - C. Using appropriate research strategies, explain how the chosen issue relates to a **topic** discussed in this course. [IDS-400-03]
 1. In other words, how can you connect the social or global issue you have chosen with a topic discussed in this course?
 2. How does the topic inform your understanding of the issue?
 - D. Using relevant research or diverse perspectives, assess how the chosen issue is **impacting** the target population. [IDS-400-06]
- III. **Plan:** For this part of the project, you will offer recommendations and a plan to improve your chosen issue, as well as strategies for implementing your plan.
 - A. Explain the **goals** of your plan. What are the specific goals you are trying to accomplish with your plan? [IDS-400-04]
 - B. Make **recommendations** for how the current issue could be addressed in order to minimize its impact on the target population. Think of specific strategies or tactics that you could implement to address the issue. [IDS-400-04]
 - C. Imagine you are in charge of addressing your chosen issue. What **challenges** will you face when implementing your plan? How would you address those challenges? Support your answer with relevant research or diverse perspectives. [IDS-400-06]
 - D. Explain the **strengths** of your plan and why it is likely it would be successful [IDS-400-04]

- IV. **Conclusion:** For this part of the project, you will explain what is gained by studying diversity.
- Explain how problems in diversity **impact** both your personal and professional contexts. Consider how diversity impacts the day-to-day responsibilities or questions faced by practitioners in your field or discipline. [IDS-400-02]
 - How does critically analyzing diversity **add value** to how you interact with people in your personal and professional contexts? Supplement your reasoning with examples. [IDS-400-02]
 - Using relevant research or diverse perspectives, assess the **benefits and challenges** of overcoming problems in diversity. [IDS-400-06]
- V. **Presentation:** Throughout your presentation, you will be assessed on your ability to use effective multimedia communication skills to deliver your message to your audience.
- Construct your presentation in a way that ensures the oral narration and visual elements are logically **organized** in order to convey your message to your audience. [IDS-400-05]
 - Provide supporting **evidence** in your presentation to articulate the importance of the chosen issue and the goals of the plan. Make sure you include citations in appropriate APA or MLA format. [IDS-400-05]
 - Select multimedia elements to logically **flow** with your presentation and to articulate the importance of the chosen issue and the goals of your plan. [IDS-400-05]
 - Did you emphasize key ideas in your oral component?
 - Do your multimedia elements logically flow with the accompanying presentation?

Milestones

Milestone One: Introduction

In **Module Two**, you will complete a draft of the Introduction section of your presentation. In this section, you will examine the role of the individual in a global society and how problems in diversity influence aspects of culture and the individual. The final project represents a significant portion of your final grade, so it is imperative that your ideas are well developed. This milestone will be submitted as a Word document. Note that this document, with revisions, can serve as your speaker notes for the final project submission. **This milestone will be graded with the Milestone One Rubric.**

Milestone Two: Issue

In **Module Three**, you will submit a draft of the Issue section of your presentation. In this section, you will introduce your chosen issue and how it relates to problems in diversity and any of the topics that have been discussed in the course. This milestone will be submitted as a Word document. Note that this document, with revisions, can serve as your speaker notes for the final project submission. **This milestone will be graded with the Milestone Two Rubric.**

Milestone Three: Plan

In **Module Five**, you will submit a draft of the Plan section of your presentation. In this section, you will offer recommendations and a plan to improve the issue, as well as strategies for implementing your plan. You will also create the visual facet of your final project presentation. Keep in mind that your voice will be the primary carrier of your message and that visuals play a supporting role. You want your voice and visuals to work together and not compete for attention, so you should minimize the number of words on each slide and maximize the use of visual elements, including photos, illustrations, and graphs. **This milestone has two deliverables.** You will submit this milestone as a presentation draft in PowerPoint that includes visuals and a separate word document containing your speaker notes. **This milestone will be graded with the Milestone Three Rubric.**

Milestone Four: Presentation Practice/Tech Check

In **Module Six**, you will practice putting it all together. For this assignment, you will orally narrate the Plan section of your presentation using PowerPoint. **This milestone will be assessed on a pass/fail basis.**

Final Submission: Presentation

In **Module Seven**, you will submit your final project. It should be a complete, polished artifact containing **all** of the critical elements of the final product. It should reflect the incorporation of feedback gained throughout the course. There should be two deliverables: your multimedia presentation and a separate Word document with speaker notes. **This submission will be graded with the Final Project Rubric.**

Deliverables

Milestone	Deliverable	Module Due	Grading
One	Introduction	Two	Graded separately; Milestone One Rubric
Two	Issue	Three	Graded separately; Milestone Two Rubric
Three	Plan	Five	Graded separately; Milestone Three Rubric
Four	Presentation Practice	Six	Graded separately; Pass/Fail
	Final Project Submission: Presentation	Seven	Graded separately; Final Project Rubric

Final Project Rubric

Guidelines for Submission: Your multimedia presentation with oral narration should be a minimum of 10 slides accompanied by 6 to 8 pages of speaker notes. The notes should be submitted as a Word document with 12-point Times New Roman font, double spacing, and one-inch margins. The length of the presentation (including the oral component) should be 8 to 12 minutes. Include a minimum of three relevant sources and cite them according to APA or MLA style.

Critical Elements	Exemplary (100%)	Proficient (85%)	Needs Improvement (55%)	Not Evident (0%)	Value
Introduction: Social Practices [IDS-400-01]	Meets “Proficient” criteria and analysis demonstrates keen insight into how social practices have been shaped by problems in diversity	Analyzes how social practices have been shaped by problems in diversity in modern culture	Analyzes how social practices have been shaped by problems in diversity in modern culture, but analysis is cursory	Does not analyze how social practices have been shaped by problems in diversity in modern culture	5.5

Introduction: Topic [IDS-400-02]	Meets “Proficient” criteria and usage of the four lenses demonstrates a nuanced understanding of how a topic discussed in this course has or has not influenced modern society	Explains how a topic discussed in this course has or has not influenced modern society through the four lenses	Explains how a topic discussed in this course has or has not influenced modern society through the four lenses, but the explanation or usage of the four lenses is cursory	Does not explain how a topic discussed in this course has or has not influenced modern society through the four lenses	5.5
Introduction: Societal Change [IDS-400-01]	Meets “Proficient” criteria analysis demonstrates keen insight into how problems in diversity have influenced societal change	Analyzes how problems in diversity have influenced societal change	Analyzes how problems in diversity have influenced societal change, but analysis is cursory	Does not analyze how problems in diversity have influenced societal change	5.5
Introduction: Discipline of Study [IDS-400-01]	Meets “Proficient” criteria and analysis demonstrates keen insight into how problems in diversity have influenced the behaviors and operations of individuals in the discipline of study	Analyzes how problems in diversity have influenced the behaviors and operations of individuals in the discipline of study	Analyzes how problems in diversity have influenced the behaviors and operations of individuals in the discipline of study, but analysis is cursory	Does not analyze how problems in diversity have influenced the behaviors and operations of individuals in the discipline of study	5.5
Issue: Social or Global Issue [IDS-400-03]	Meets “Proficient” criteria and description demonstrates a nuanced understanding of the relationship between the chosen issue and problems in diversity	Describes a social or global issue and how it relates to problems in diversity, using appropriate research strategies	Describes a social or global issue and how it relates to problems in diversity, but description is cursory or research strategies are inappropriate	Does not describe a social or global issue and how it relates to problems in diversity	5.5
Issue: Target Population [IDS-400-03]	Meets “Proficient” criteria and description demonstrates a nuanced understanding of the target population	Describes the target population of the issue, using appropriate research strategies	Describes the target population of the issue, but description is cursory or research strategies are inappropriate	Does not describe the target population of the issue	5.5
Issue: Topic [IDS-400-03]	Meets “Proficient” criteria and makes cogent connections between the chosen issue and a topic discussed in this course	Explains how the chosen social or global issue relates to a topic discussed in this course, using appropriate research strategies	Explains how the chosen social or global issue relates to a topic discussed in this course, but explanation is cursory or research strategies are inappropriate	Does not explain how the chosen social or global issue relates to a topic discussed in this course	5.5

Issue: Impacting [IDS-400-06]	Meets “Proficient” criteria and the relevant research or diverse perspectives used demonstrate a nuanced understanding of how the chosen issue is impacting the target population	Assesses how the chosen issue is impacting the target population, using relevant research or diverse perspectives	Assesses how the chosen issue is impacting the target population, using relevant research or diverse perspectives, but project is cursory or utilization of relevant research or diverse perspectives is inappropriate	Does not assess how the chosen issue is impacting the target population	5.5
Plan: Goals [IDS-400-04]	Meets “Proficient” criteria and goals are plausible and detailed	Explains the goals of the plan	Explains the goals of the plan, but explanation is cursory	Does not explain the goals of the plan	5.5
Plan: Recommendations [IDS-400-04]	Meets “Proficient” criteria and recommendations demonstrate keen insight into how to address the chosen issue	Makes recommendations for how the current issue could be addressed in order to minimize its impact on the target population	Makes recommendations for how the current issue could be addressed in order to minimize its impact on the target population, but recommendations made are cursory	Does not make recommendations for how the current issue could be addressed in order to minimize its impact on the target population	5.5
Plan: Challenges [IDS-400-06]	Meets “Proficient” criteria and explanation reveals an in-depth awareness of the challenges of overcoming problems in diversity	Explains what challenges will be faced when implementing the plan, using relevant research or diverse perspectives	Explains what challenges will be faced when implementing the plan, using research and diverse perspectives, but explanation or utilization of relevant research or diverse perspectives is inappropriate	Does not explain what challenges will be faced when implementing the plan	5.5
Plan: Strengths [IDS-400-04]	Meets “Proficient” criteria and demonstrates keen insight into why the plan would be successful	Explains the strengths of the plan and why it is likely to be successful	Explains the strengths of the plan and why it is likely to be successful, but explanation is cursory	Does not explain the strengths of the plan and why it is likely to be successful	5.5
Conclusion: Impact [IDS-400-02]	Meets “Proficient” criteria and demonstrates a nuanced understanding of the impact of problems in diversity on personal and professional contexts	Explains how problems in diversity impact both personal and professional contexts	Explains how problems in diversity impact both personal and professional contexts, but explanation is cursory	Does not explain how problems in diversity impact both personal and professional contexts	5.5

Conclusion: Add Value [IDS-400-02]	Meets “Proficient” criteria, and explanation demonstrates keen insight into how critically analyzing diversity adds value to interactions with people in personal and professional contexts	Explains how critically analyzing diversity adds value to interactions with people in personal and professional contexts	Explains how critically analyzing diversity adds value to interactions with people in personal and professional contexts, but explanation is cursory	Does not explain how critically analyzing diversity adds value to interactions with people in personal and professional contexts	5.5
Conclusion: Benefits and Challenges [IDS-400-06]	Meets “Proficient” criteria and relevant research or diverse perspectives used demonstrate a nuanced understanding of the benefits and challenges of overcoming problems in diversity	Assesses the benefits and challenges of overcoming problems in diversity, using relevant research or diverse perspectives	Assesses the benefits and challenges of overcoming problems in diversity, using relevant research or diverse perspectives, but project is cursory or utilization of relevant research or diverse perspectives is inappropriate	Does not assess the benefits and challenges of overcoming problems in diversity	5.5
Presentation: Organized [IDS-400-05]	Meets “Proficient” criteria and organization cogently conveys the message to the target audience	Constructs the presentation in a way that ensures the audio and visual elements are logically <u>organized</u> in order to convey its message to the target audience	Constructs the presentation in a way that ensures the audio and visual elements are logically organized in order to convey its message to the target audience, but organization does not meet the criteria	Does not construct the presentation in a way that ensures the audio and visual elements are logically organized in order to convey its message to the target audience	5.5
Presentation: Evidence [IDS-400-05]	Meets “Proficient” criteria and supporting evidence in the presentation cogently conveys the importance of the chosen issue and the goals of the plan	Provides supporting <u>evidence</u> in the presentation that supports the importance of the chosen issue and the goals of the plan	Provides supporting evidence in the presentation that supports the importance of the chosen issue and the goals of the plan, but supporting evidence does not meet the criteria	Does not provide supporting evidence in the presentation that supports the importance of the chosen issue and the goals of the plan	5.5

Presentation: Flow [IDS-400-05]	Meets “Proficient” criteria and flow of the presentation cogently articulates the importance of the chosen issue and the goals of the plan	Selects the multimedia elements to logically flow with the presentation to articulate the importance of the chosen issue and the goals of the plan	Selects the multimedia elements to logically flow with the presentation to articulate the importance of the chosen issue and the goals of the plan, but multimedia elements do not meet the criteria	Does not select multimedia elements to logically flow with the presentation	5.5
Articulation of Response	Submission is free of errors related to citations, grammar, spelling, syntax, and organization and is presented in a professional and easy-to-read format	Submission has no major errors related to citations, grammar, spelling, syntax, or organization	Submission has major errors related to citations, grammar, spelling, syntax, or organization that negatively impact readability and articulation of main ideas	Submission has critical errors related to citations, grammar, spelling, syntax, or organization that prevent understanding of ideas	1
Total					100%

Rubric Annotations

Term	Definition
Organized	Presentation is clear and cohesive, particularly for the audience; it begins with a broader view of the topic and then narrows the focus.
Evidence	Supporting research or perspectives are incorporated into the presentation and support the message of the presentation. The presentation includes at least three resources cited in appropriate APA or MLA format.
Flow	Audio elements emphasize the key ideas of the speech and flow cohesively with the accompanying presentation.
Issue	An event or specific subject within a topic discussed in this course
Topic	A larger topic discussed at a higher level in this course