

HIS 200 Writing Plan Progress Check 3 Guidelines and Rubric

Overview: Throughout Theme: Communicating Historical Ideas, you have continued to work on your Project 1: Writing Plan assignment, which you will formally submit for completion at the end of Week 4 of the course. This progress check assignment provides you with an important opportunity to get valuable instructor feedback on the progress you are making and to ensure you are on the right track for your later submission.

Prompt: The first half of Theme: Communicating Historical Ideas has considered how historians communicate their message to a specific audience. Return to your submission for Progress Check 2 and identify an audience that would be interested in your event and research question and describe how and why you would tailor your message to that audience. You will also describe primary and secondary sources you could use to research your historical event.

Specifically, in this assignment, you will submit the following elements of your Project 1: Writing Plan for review by your instructor:

<p>In Theme: Communicating Historical Ideas, Learning Block 3-4 (page 2), you completed the following element:</p>	<p>I. Describe the historical event that you selected. Why is this event significant?</p>
<p>In Theme: Communicating Historical Ideas, Learning Block 3-4 (page 2), you worked toward the following element:</p>	<p>II. Describe at least two secondary sources that you could use to research your historical event. Your sources must be relevant to your event and must be of an appropriate academic nature. In your description, consider questions such as: What are the similarities and differences in the content of your sources? What makes them appropriate and relevant for investigating your event? What was your thought process when you were searching for sources? How did you make choices?</p>
<p>In Theme: Communicating Historical Ideas, Learning Block 3-4 (page 2), you worked toward the following element:</p>	<p>III. Describe at least two primary sources that you could use to research your historical event. Your sources must be relevant to your event and must be of an appropriate academic nature. In your description, consider questions such as: How do these sources relate to your secondary sources? What do they add to your understanding of the event? What makes them appropriate and relevant for investigating your event?</p>
<p>In Theme: Communicating Historical Ideas, Learning Block 3-4 (page 3), you worked toward the following element:</p>	<p>IV. Based on your review of primary and secondary sources, develop a research question related to the historical event you selected. In other words, what would you like to know more about?</p>
<p>In Theme: Communicating Historical Ideas, Learning Block 3-4 (page 2), you worked toward the following element:</p>	<p>Create a thesis statement based on your research question. This will help you address these two critical elements later on:</p> <ul style="list-style-type: none"> V. Identify an audience that would be interested in your historical event and research question. For example, who would benefit most from hearing your message? VI. Describe how and why you can tailor your message to your audience, providing specific examples. For example, will your audience understand historical terminology and principles associated with your event, or will you need to explain these? How will you communicate effectively with your audience?

Please note that the numbering included above directly aligns with the numbering of these elements as they are presented in the Project 1 Guidelines and Rubric. You will need to add finishing touches to this progress check submission to prepare your final writing plan for submission in Week 4.

Rubric

Guidelines for Submission: The Writing Plan Progress Check 3 must be submitted as a one-page Microsoft Word document with double spacing, 12-point Times New Roman font, and one-inch margins. Follow the formatting of the example included in **Theme: Communicating Historical Ideas, learning block 3-4 (page 3)** and include identifying information (name, course code and title, assignment title, name of university, and date) as well as section headings (preliminary writing plan, sources, thesis statement) as appropriate.

Critical Elements	Proficient (100%)	Needs Improvement (75%)	Not Evident (0%)	Value
Historical Event	Describes selected historical event and its significance	Describes selected historical event and its significance, but with gaps in detail or clarity	Does not describe selected historical event and its significance	5
Secondary Sources	Describes at least two relevant and appropriate secondary sources that could be used to research the historical event	Describes at least two secondary sources that could be used to research the historical event, but with gaps in appropriateness, relevance, or detail	Does not describe at least two secondary sources that could be used to research the historical event	20
Primary Sources	Describes at least two relevant and appropriate primary sources that could be used to research the historical event	Describes at least two primary sources that could be used to research the historical event, but with gaps in appropriateness, relevance, or detail	Does not describe at least two primary sources that could be used to research the historical event	20
Research Question	Develops research question related to the selected historical event based on review of primary and secondary sources	Develops research question related to the selected historical event, but question is not based on review of primary and secondary sources	Does not develop research question related to the selected historical event	20
Thesis	Meets criteria for “Proficient” and supports thesis with evidence from sources	Develops a thesis statement related to the research question	Does not develop a thesis statement	25
Articulation of Response	Submission has no major errors related to citations, grammar, spelling, syntax, or organization	Submission has major errors related to citations, grammar, spelling, syntax, or organization that negatively impact readability and articulation of main ideas	Submission has critical errors related to citations, grammar, spelling, syntax, or organization that prevent understanding of ideas	10
Total				100%