# GEO 200 Worksheet Template Guidelines and Rubric

**Overview:** Each worksheet activity in this course provides you with an opportunity to engage deeply with a specific geographic region by analyzing the fundamental themes of geography that characterize that region. By engaging in these activities, you will also be practicing some of the key skills necessary to analyze the region you chose for your final project. Complete each question fully—not only to have the opportunity to receive full points for the question, but also to gain valuable feedback from your instructor on honing your skills moving forward.

**Prompt:** Complete the following steps:

1. Select a region from the list provided in the assigned module in Brightspace to address the questions related to the geographic themes below. **Selecting a region outside of the list provided without instructor guidance may result in each item below being marked as “Not Evident in Submission” if your selection is not accurately representative of an appropriate region for the module.**
2. Address each question in the worksheet below in detail.
   1. Refer to your module resources and the [Themes of Geography](http://snhu-media.snhu.edu/files/course_repository/undergraduate/geo/geo200/geo200_storyline/story.html) resource for more information about your region and each of themes to help you complete this worksheet.
   2. Each response should describe the region you have selected in detail and be a minimum of four complete sentences in your own words. (Paraphrase the information; do not quote or copy and paste from the text).
3. Once you have completed this worksheet, save your worksheet file and upload it to Brightspace to submit this assignment.

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| --- | --- |
| **Region Name:** | |
| 1. **Location and Connectivity:**   What are the absolute and relative locations of the region or subregion you have selected? What is the connectivity of this region to others? |  |
| 1. **Physical Characteristics:** How would you describe the climate, physiography, landscape, and natural hazards of the region or subregion you have selected? Ensure you address at least three of the physical characteristics listed above for the purposes of this worksheet.   *Note*: This is part of the Place theme of geography. |  |
| 1. **Human Characteristics:** What are the language families/groups, religions, races, and cultures of the region or subregion you have selected? What is the population density and economic development of the region or subregion?   *Note*: This also is part of the Place theme of geography. |  |
| 1. **Human/Environmental Interactions:**   How do the physical and human characteristics interact to produce notable observations of the landscape in the region or subregion you have selected? |  |
| 1. **Movement:**   With how much ease and ability do ideas, goods, and people flow in and out of the region or subregion you have selected? What drives this movement? |  |

# Worksheet Rubric

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| --- | --- | --- | --- | --- |
| **Critical Elements** | **Attempted With Minimal or No Functional Issues (100%)** | **Attempted With Key Functional Issues (75%)** | **Not Evident In Submission (0%)** | **Value** |
| **Location** | Identifies absolute and relative locations or the region or subregion selected and describes the connectivity of this region to others with minimal or no gaps in details or logic | Identifies absolute and relative locations or the region or subregion selected, but does not describe connectivity of this region to others, or there are key gaps in details or logic | Does not identify absolute and relative locations of the region or subregion selected and does not describe the connectivity of this region to others | 19 |
| **Physical Characteristics** | Identifies and describes at least three aspects of the climate, physiography, landscape, or natural hazards that comprise the physical characteristics of the region or subregion selected with minimal or no gaps in details or logic | Identifies and describes most aspects that comprise the physical characteristics of the region or subregion selected, but description contains key gaps in details or logic | Does not identify and describe aspects that comprise the physical characteristics of the region or subregion selected | 19 |
| **Human Characteristics** | Identifies and describes human characteristics of the region or subregion selected with minimal or no gaps in details or logic | Identifies and describes human characteristics of the region or subregion selected, but description contains key gaps in details or logic | Does not identify human characteristics of the region or subregion selected | 19 |
| **Human/**  **Environmental Characteristics** | Describes how physical and human characteristics interact to produce notable observations of the landscape in the region or subregion selected with minimal or no gaps in details or logic | Describes how physical and human characteristics interact to produce notable observations of the landscape in the region or subregion selected, but description contains key gaps in details or logic | Does not describe how physical and human characteristics interact to produce notable observations of the landscape in the region or subregion selected | 19 |
| **Movement** | Describes the flow of ideas, goods, and people in and out of the region or subregion selected, and explains what drives movement, with minimal or no gaps in details or logic | Describes the flow of ideas, goods, and people in and out of the region or subregion selected, but does not explain what drives movement, or description contains key gaps in detail or logic | Does not describe the flow of ideas, goods, and people in and out of the region or subregion selected, and does not explain what drives movement | 19 |
| **Articulation of Response** | Submission has no major errors related to grammar, spelling, or syntax | Submission has major errors related to grammar, spelling, or syntax that negatively impact readability and articulation of main ideas | Submission has critical errors related to grammar, spelling, or syntax that prevent understanding of ideas | 5 |
| **Total** | | | | **100%** |