

IDS 100 Project 2: KWL Chart Guidelines and Rubric

Prompt

You have completed Project 1: Lenses Chart. Now, to help you apply the lenses to your chosen topic, you will complete a **KWL chart** for Project 2. You will use the information gathered in the Lenses Chart to help guide you. In addition, the information from both charts will be useful to you in Project 3, the presentation.

Project 2, the KWL Chart, will address the following course outcome:

Utilize appropriate information literacy skills when researching topics using library resources

Specifically, the following **critical elements** must be addressed:

- I. Fill in your KWL (Know, Want to Know, Learned) chart using resources that address your topic in relation to each of the four liberal arts lenses.
 - A. Draw on previous and personal experience to provide as much information as possible about what you already **know** about your topic in relation to each lens. This is the "K" part of your KWL Chart. For instance, what do you know already about the history of basketball?
 - B. Based on your previous knowledge illustrated above, determine what you want to know about your topic in relation to the lenses. Be sure to phrase this information as a question. This is the W part of your KWL Chart. For instance, you might ask, "When did basketball become a professional sport in the United States?"
 - C. Using your researched library sources, answer any questions you can from those you posed in the W column based on what you **learned** from your research in the class library. You may not be able to address all your questions with the given resources. This is the L part of your chart.
 - D. In looking at the questions you posed previously that did not get answered by the given resources, determine what **keywords** you might search if you were to continue exploring your topic. This is the last column on the KWL Chart.

Supporting Work and Resources

Throughout Theme: Your Topic Through the Lenses, there are opportunities to work directly on different elements of the KWL Chart.

- 1. In learning block 4-1, you will choose the topic that you will focus on for the remainder of the course. You will also complete the K column of your KWL Chart, writing everything that you already know about your chosen topic. You will then save your updated KWL Chart so that you can continue to add to it in the following learning blocks.
- 2. In learning block 4-2, you will complete the W column of the KWL Chart, writing what you want to know about your chosen topic. Be sure to consider the types of questions asked by experts in the various disciplines of liberal arts that you noted on your lenses chart. You will then save your updated KWL Chart so you can continue to add to it in the following learning blocks.
- 3. In learning block 4-3, you will learn how your topic is viewed through the lens of social science by exploring an article and summarizing what you learned on your KWL Chart.



- 4. In learning block 4-4, you will learn how your topic is viewed through the lens of natural science by exploring an article and summarizing what you learned on your KWL Chart.
- 5. In learning block 5-1, you will learn how your topic is viewed through the lens of history by exploring an article and summarizing what you learned on your KWL Chart.
- 6. In learning block 5-2, you will learn how your topic is viewed through the lens of the humanities by exploring an article and summarizing what you learned on your KWL Chart.
- 7. In learning block 5-3, you will consider what next steps you would take if you were going to continue researching your topic and create a list of the keywords that you would search, adding these words to the final column in your KWL Chart.
- 8. In learning block 5-4, you will work to finalize and submit your KWL Chart.

Project 2 Rubric

Guidelines for Submission: Type your responses directly into the KWL Chart Template and submit your completed chart for grading.

Critical Elements	Exemplary	Proficient	Needs Improvement	Not Evident	Value
Know		Draws on previous and personal experience to provide information about what the student already knows about the topic in relation to the lenses (100%)	Draws on previous and personal experiences to provide information about what the student already knows about the topic in relation to the lenses but response is cursory or does not relate accurately to the lenses (55%)	Does not provide information about what the student already knows about the topic (0%)	23.75
Want to Know	Meets "Proficient" criteria and questions communicate deep thinking about the topic in relation to the lenses (100%)	Poses questions that communicate what the student would like to know about the topic in relation to the lenses (85%)	Poses questions that communicate what the student would like to know about the topic in relation to the lenses, but response is cursory or does not relate accurately to the lenses (55%)	Does not pose questions that communicate what the student would like to know about the topic in relation to the lenses (0%)	23.75
Learned	Meets "Proficient" criteria and depth of answers demonstrates meticulous interaction with the provided sources (100%)	Answers any questions possible from those posed using provided resources (85%)	Answers any questions possible from those posed using provided resources, but answers are cursory or contain inaccuracies (55%)	Does not answer questions (0%)	23.75



Keywords	Meets "Proficient" criteria and	Determines keywords that might	Determines keywords that might	Does not determine keywords	23.75	
	list illustrates thoughtful	be searched if continuing to	be searched if continuing to	(0%)		
	reflection about how to	explore topic (85%)	explore topic, but list is cursory			
	continue exploring the topic		or illogical (55%)			
	(100%)					
Articulation of	Submission is free of errors	Submission has no major errors	Submission has major errors	Submission has critical errors	5	
Response	related to citations, grammar,	related to citations, grammar,	related to citations, grammar,	related to citations, grammar,		
	spelling, syntax, and	spelling, syntax, or organization	spelling, syntax, or organization	spelling, syntax, or organization		
	organization and is presented in	(85%)	that negatively impact	that prevent understanding of		
	a professional and easy-to-read		readability and articulation of	ideas (0%)		
	format (100%)		main ideas (55%)			
Total						