# ATH 101 Prompt B Milestone Two Template

In this outline, you will begin to determine how you will answer the interview questions for Final Project Part B (Interview Transcript or Recording). You must include a list of the references you are thinking of using for your final submission. You picked a crisis situation in Milestone One, and now you are ready to begin thinking about the reporter’s questions.

For each of the reporter’s questions below, write your answer in full sentences. You should aim to address each critical element listed below in at least two sentences each. Write your answer directly beneath the reporter’s question. Please do not reiterate the example below in your answer.

## Interview Transcript or Recording Outline

1. **Cultural Diversity**: In this section, you will explain the importance of understanding and being sensitive to cultural diversity.
   1. *Reporter*: What is so important that we understand cultural diversity in a time like this? Who cares if we’re all different? What does it matter anyway?
      1. *Your Response*: Provide an example of human sociocultural identity related to **gender**. For example, when many people think of farmers, they think of males.
         * Write your answer in this space. For example: Understanding cultural diversity is important because it helps us understand certain behaviors. This matters for a crisis situation because if we can understand why something occurs, we can then be in a better position to provide the proper structures to solve the problems quickly. Here is an example I found related to sociocultural identity and gender: [source].
      2. *Your Response*: Provide an example of human sociocultural identity related to **human behavior**. For example, when many people think of children, they think of specific behaviors that they exhibit, such as crying, playing, or loving.
      3. *Your Response*: Provide an example of human sociocultural identity related to **animals**. For example, when people think of geese, they think of a flock.
   2. *Reporter*: Human culture might seem more complex than I initially imagined, so how does it relate to the crisis we’ve witnessed here?
      1. *Your Response*: Describe what some anthropologists can do to help when **crises** such as these occur. How are they able to navigate crises, such as containing them and informing human cultures while balancing sensitivity to cultural beliefs and practices? What is the importance of doing so?
2. **Anthropological Methods**: In this section, you will speak as though you are an anthropologist investigating the crisis. You will describe the anthropological methods you would need to use to investigate the crisis, and explain how you believe people would react to you investigating the crisis.
   1. *Reporter*: Alright, can you explain to the audience how you came to this conclusion?
      1. *Your Response*: Of the multiple research methods discussed throughout the course, such as excavation, ethnology, and ethnography, select an **appropriate method** for investigating this crisis, and explain why this method is appropriate.
   2. *Reporter*: How did these people let you study them? Why did they let you? You most likely upset them, right?
      1. *Your Response*: What types of **reactions** might you receive from studying this group of people and gathering data by the ways you described? Provide specific examples of both positive and negative reactions.
      2. *Your Response*: Explain why an **objective lens** is important when studying a group of people. How might this lens help calm the fears of the group of people you are studying?
3. **Cultural Connections**: In this section, you will make connections between cultural factors and the likelihood of the crisis occurring in your own culture. If the crisis has already occurred in your own culture, explain how the specific cultural, biological, or environmental factors allowed this to occur.
   1. *Reporter*: Do you think this crisis could happen here, to us?
      1. *Your Response*: Explain how specific **cultural factors** in your culture could or could not allow this crisis to occur, identifying specific factors.
      2. *Your Response*: Explain the how specific **biological factors** in your family could or could not allow this crisis to occur, identifying specific factors.
      3. *Your Response*: Explain how specific **environmental factors** in your environment could or could not allow this crisis to occur, identifying specific factors.
4. **Predictions**: In this section, you will explain how an anthropological perspective can assist in future crises.
   1. *Reporter*: Do you think there is anything that could have informed these people of the crisis? I would hate to think that this could have been recognized and prevented earlier.
      1. *Your Response*: How can an anthropologist use people’s **history** to help change the future? Think specifically about the power and importance of historical events, beliefs, and practices in relation to the present, providing real-world examples of the connection between the past and present.
   2. *Reporter*: Now, I can bet there are people at home that are scared. So, how can you as an anthropologist help in preventing this crisis from happening to us?
      1. *Your Response*: Explain the value of an anthological lens when creating **preventive action** plans. Specifically, why are an objective lens and cultural sensitivity important when creating preventive action plans?
   3. *Reporter*: Finally, do you still enjoy being an anthropologist throughout this apparent chaos? I mean, how has being an anthropologist helped you out personally?
      1. *Your Response*: How has anthropology helped you better understand the human condition, and how might this help you in your **personal and professional** **life**?

## References

Include a list of references. Be sure to write the title, author, page number where you found the information, and the publication date for each reference used.

|  | **Title** | **Author** | **Page Number** | **Publication Date** |
| --- | --- | --- | --- | --- |
| **Reference 1** |  |  |  |  |
| **Reference 2** |  |  |  |  |
| **Reference 3** |  |  |  |  |
| **Reference 4** |  |  |  |  |