

## IDS 100 Project 1: Lenses Chart Guidelines and Rubric

### Overview

As you move forward in your academic and professional careers, you will encounter many different perspectives around topics you are engaged in. One of the hallmarks of an educated, open-minded person is the ability to recognize and appreciate the value of looking through these different “lenses” to arrive at informed views. In this course, you will begin to look through four of these lenses while you learn to find relevant information to support your views. To do this, you will complete three related assignments that will walk you through the process of finding information on a topic of interest to you and on viewing this topic through different lenses to get a larger picture of the topic and its impact on you.

The first project is a **lenses chart** in which you will document what you learn about four liberal arts lenses: science, humanities, social science, and history. In the second project, you will complete a KWL chart to explore a topic of interest to you and to look at it through the four lenses. And in the last project, you will prepare a potential presentation on your topic that examines two of the four lenses and how looking through them together provides an even bigger picture of the topic.

Project 1, the Lenses Chart, will address the following course outcome:

- Articulate the characteristics of various liberal arts lenses in determining their commonalities and differences

### Prompt

To help guide your exploration of the four liberal arts lenses, you will complete the following Lenses Chart. You will use the information you gather in this chart on Projects 2 and 3, the KWL Chart and the presentation, respectively.

Specifically, the following **critical elements** must be addressed:

- I. Using your class resources, fill in the Lenses Chart with the characteristics of each of the four liberal arts lenses.
  - A. Identify the **key characteristics** of each lens. Be sure to include relevant sub-points that help explain the characteristics.
  - B. Provide examples of the **types of questions** experts and professionals in each of these disciplines must ask to do their work.
  - C. Identify the **types of evidence** used when looking through each lens. You might want to think about the types of questions you identified above to help you get to the actual evidence that might support answers to them.
  - D. Determine any **commonalities and differences** among the lenses based on the characteristics you have articulated.

## Supporting Work and Resources

Throughout Theme: The Lenses of Liberal Arts, there are opportunities to work directly on different elements of the Lenses Chart.

1. In learning block 2-3, you will complete the Social Science column of the chart, noting the major characteristics of this particular lens, the types of questions asked by experts in this discipline, and the types of evidence used when looking through this lens. You will then save your updated lenses chart so that you can continue to add to it in the following learning blocks.
2. In learning block 2-4, you will complete the Natural Science column of the chart, noting the major characteristics of this particular lens, the types of questions asked by experts in this discipline, and the types of evidence used when looking through this lens. You will then save your updated lenses chart so that you can continue to add to it in the following learning blocks.
3. In learning block 3-1, you will add at least one commonality and one difference you noticed between the lenses of social science and natural science to help you start to complete the Commonalities and Differences section of the chart.
4. In learning block 3-2, you will complete the History column of the chart, noting the major characteristics of this particular lens, the types of questions asked by experts in this discipline, and the types of evidence used when looking through this lens. You will then save your updated lenses chart so that you can continue to add to it in the following learning blocks.
5. In learning block 3-3, you will complete the Humanities column of the chart, noting the major characteristics of this particular lens, the types of questions asked by experts in this discipline, and the types of evidence used when looking through this lens. You will then save your updated lenses chart so that you can continue to add to it in the following learning block before submitting it.
6. In learning block 3-4, you will work to add any additional similarities and differences between the lenses that you discover before finalizing and submitting your Lenses Chart.

## Project 1 Rubric

**Guidelines for Submission:** Type your responses directly into the [Lenses Chart Template](#) and submit your completed chart for grading.

Critical Elements	Exemplary (100%)	Proficient (85%)	Needs Improvement (55%)	Not Evident (0%)	Value
<b>Key Characteristics</b>	Meets "Proficient" criteria and details chosen communicate a comprehensive grasp of the lenses	Identifies key characteristics of lenses, including relevant sub-points	Identifies key characteristics of lenses, including relevant sub-points, but response is cursory or contains inaccuracies	Does not identify key characteristics of lenses, including relevant sub-points	23.75
<b>Types of Questions</b>	Meets "Proficient" criteria and examples provided are especially cogent in illustrating the specific lenses	Provides examples of the types of questions experts and professionals in the disciplines must ask to do their work	Provides examples of the types of questions experts and professionals in the disciplines must ask to do their work, but examples are cursory or do not accurately illustrate specific lenses	Does not provide examples of the types of questions experts and professionals in the disciplines must ask to do their work	23.75

<b>Types of Evidence</b>	Meets “Proficient” criteria and details chosen communicate a comprehensive grasp of the connection between the lenses and the types of evidence associated with them	Identifies the types of evidence used when looking through each lens	Identifies the types of evidence used when looking through each lens, but response is cursory or contains inaccuracies	Does not identify the types of evidence used when looking through each lens	23.75
<b>Commonalities and Differences</b>	Meets “Proficient” criteria and details communicate insight into the interconnectedness of the liberal arts	Determines commonalities and differences among the lenses	Determines commonalities and differences among the lenses, but response is cursory or contains inaccuracies	Does not identify commonalities and differences among the lenses	23.75
<b>Articulation of Response</b>	Submission is free of errors related to citations, grammar, spelling, syntax, and organization and is presented in a professional and easy-to-read format	Submission has no major errors related to citations, grammar, spelling, syntax, or organization	Submission has major errors related to citations, grammar, spelling, syntax, or organization that negatively impact readability and articulation of main ideas	Submission has critical errors related to citations, grammar, spelling, syntax, or organization that prevent understanding of ideas	5
<b>Total</b>					<b>100%</b>